

№ 50. НУ-КА, КУМУШКА, МЫ ПОКУМИМСЯ

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Allegretto

The musical score is written in G major (one sharp) and 3/8 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The score is divided into three systems. The first system contains the first two lines of the vocal melody and the beginning of the piano accompaniment. The second system contains the next two lines of the vocal melody and the piano accompaniment. The third system contains the final two lines of the vocal melody, ending with a 'Fine' marking, and the concluding piano accompaniment. The lyrics are written below the vocal line.

Ну - ка, ку - муш - ка, мы по -
ку - мим - ся, ай, лю - ли, лю -
лу - ем - ся, ай, лю - ли, лю -

ли, мы по - ку - мим - ся. Мы по -
ли, по - це - лу - ем - ся. При - хо -

Ну-ка, кумушка, мы покумимся,
Ай, люли, люли, мы покумимся.
Мы покумимся, поцелуемся,
Ай, люли, люли, поцелуемся.
Приходи, кума, киселя хлебать,
Ай, люли, люли, киселя хлебать...